

20 Greatest Hits

Around The World

Euphonium (♩ + ♭) & Piano

Arr.: Colette Mourey

EMR 33525

1. **Aamulla varhain** (*Finland*)
2. **Arirang** (*Korean*)
3. **Bambali** (*Senegal*)
4. **Chamaa** (*Morocco*)
5. **Duke Of Norfolk, or Paul's Steeple** (*United Kingdom*)
6. **Ederlezi** (*Gypsy*)
7. **Folia** (*Spain*)
8. **Hamba Lulu** (*Zulu*)
9. **Kad Mi Dodjes Ti** (*Croatia*)
10. **La Sandunga** (*Mexico*)
11. **Loch Lomond** (*Scottish*)
12. **Mignonne, Allons Voir Si La Rose** (*France*)
13. **Nan Ni Wan** (*China*)
14. **Quel Mazzolin Di Fiori** (*Italy*)
15. **Jiana** (*Romania*)
16. **Sakura** (*Japanese*)
17. **Samba LèLè** (*Brazil*)
18. **Svegliati** (*Corsica*)
19. **The Skye Boat Song** (*Scottish*)
20. **Von meinen Bergen muss ich scheiden** (*Switzerland*)



EDITIONS MARC REIFT

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1. Aamulla varhain

(Finland)


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Arr.: Colette Mourey

Andante ♩ = 80

Euphonium

Piano

mp *mf*

5

mp *mf* *mp*

p

9

mp *mf*

13

mp *mf* *mp*

p *mp* *p*

17 **A** Andantino ♩ = 88

mp *mf*

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2. Arirang

(Korean)

Arr.: Colette Mourey

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Andante ♩ = 80

Euphonium

Piano

mf *f*

6

11

17

23

f *mf* *f* *mf*

f *ff* *f* *ff* *f*

The musical score is for Euphonium and Piano. It is in 3/4 time and marked Andante with a tempo of 80 beats per minute. The score is divided into five systems, each starting with a measure number (6, 11, 17, 23). The Euphonium part is written in bass clef, and the Piano part is in grand staff (treble and bass clefs). Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score features various musical notations such as slurs, accents, and dynamic hairpins.

3. Bambali (Senegal)

Arr.: Colette Mourey

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Allegro ♩ = 132

Euphonium

Piano

6

A

11

16

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4. Chamaa

(Morocco)

Arr.: Colette Mourey


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Moderato ♩ = 100



The musical score is arranged in two systems. Each system contains a staff for Euphonium and a grand staff for Piano. The Euphonium part begins with a rest, followed by a melodic line starting at measure 3. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. Pedal points are indicated by 'Ped.' markings with brackets under the piano part. Dynamics include *mp*, *mf*, and *p*. The score is divided into measures 1-5, 6-10, 11-15, and 16.

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16 5. Duke Of Norfolk, Or Paul's Steeple

(United Kingdom)

Arr.: Colette Mourey

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Andante $\text{♩} = 56$ ($\text{♩} = 112$)

Euphonium

Piano

5

9

13

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6. Ederlezi

(Gypsy)

Arr.: Colette Mourey



Moderato ♩ = 104

Euphonium

Piano

6

11

16

21

The musical score is written for Euphonium and Piano. It is in 4/4 time with a key signature of one sharp (F#). The tempo is Moderato at 104 beats per minute. The score is divided into five systems, each starting with a measure number (6, 11, 16, 21). The Euphonium part is in the bass clef, and the Piano part is in the grand staff (treble and bass clefs). Dynamics include mp, mf, f, and ff. The piece features a mix of eighth and sixteenth notes, with some chords and rests. The piano part provides a harmonic accompaniment with chords and moving lines in both hands.

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7. Folia

(Spain)

Arr.: Colette Mourey



Moderato ♩ = 100

Euphonium

Piano

mp

6

mp *mf* *mp* *mf*

p

13

mf *mf* *mp* *mp*

mp

20

mf *f* *mf*

mp

27

f *f* *ff*

f

rit.

tr.

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8. Hamba Lulu (Zulu)

Arr.: Colette Mourey

Vivo ♩ = 80 (♩ = 160)

Euphonium

Piano

6

11

16

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9. Kad Mi Dodjes Ti



(Croatia)

Arr.: Colette Mourey

Moderato ♩ = 104

Euphonium

Piano

mf

mf

5

f

f

10

15

mf

mf

mp

mp

21

mf

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10. La Sandunga

(Mexico)

Arr.: Colette Mourey

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Vivo ♩ = 176

The musical score is arranged for Euphonium and Piano. It consists of five systems of music, each with a grand staff (Euphonium and Piano) and a single staff for the Euphonium. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked 'Vivo' with a quarter note equal to 176 beats per minute. The score includes various dynamics such as *mf*, *mp*, *f*, and *ritmico*. The piano part features complex chordal textures and rhythmic patterns, while the euphonium part provides a melodic line with some grace notes. The piece concludes with a final cadence in the piano part.

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11. Loch Lomond

(Scottish)

Arr.: Colette Mourey

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Andante ♩ = 80

Euphonium

Piano / Organ / Keyboard

mf

5 **A**

10 *f* *mf* *f* *mf*

15 **B** *p*

20 *p*

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12. Mignonne, Allons Voir Si La Rose

(France)

Arr.: Colette Mourey

Andante $\text{♩} = 76$

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Euphonium

Piano

7

13

20

27

rit.

The musical score is arranged for Euphonium and Piano. It begins with a tempo marking of 'Andante' and a metronome marking of $\text{♩} = 76$. The key signature has two flats (B-flat major). The score is divided into five systems, with measure numbers 7, 13, 20, and 27 indicated at the start of each system. The Euphonium part is written on a single staff, while the Piano part is written on a grand staff (treble and bass clefs). Dynamics include *mp*, *p*, *mf*, and *f*. A 'rit.' (ritardando) marking is present at the beginning of the fifth system.

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13. Nan Ni Wan

(China)

Arr.: Colette Mourey

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Allegro ♩ = 120

Euphonium

Piano

Musical score for Euphonium and Piano, measures 1-5. The Euphonium part starts with a rest and then plays a melodic line starting at measure 5. The Piano part features a complex accompaniment with chords and moving lines in both hands. Dynamics include *mf* and *mp*.

6

Musical score for Euphonium and Piano, measures 6-10. The Euphonium part continues its melodic line with dynamics *f* and *mp*. The Piano part maintains its accompaniment with dynamics *mf* and *p*.

11

Musical score for Euphonium and Piano, measures 11-15. The Euphonium part has dynamics *mf*, *mp*, *mp*, and *mf*. The Piano part has dynamics *mp* and *p*.

16

Musical score for Euphonium and Piano, measures 16-20. The Euphonium part has dynamics *mp* and *f*. The Piano part has dynamics *mf* and *f*.

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14. Quel Mazzolin Di Fiori

(Italy)

Arr.: Colette Mourey



Moderato sostenuto ♩ = 100

Euphonium

Piano

mf

mp

5 **A** Vivo ♩ = 126

mf

mf

f

mp

mf

p ritmico

10

f

mf

f

mp

mf

15

f

mf

p

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15. Jiana

(Romania)

Arr.: Colette Mourey

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Allegro ♩ = 100 (♩ = 200)

Euphonium

Piano

5

9

15

16. Sakura

(Japanese)

Arr.: Colette Mourey

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Adagio ♩ = 60

rit.

Andante ♩ = 66

Euphonium

Piano

4

9

14

rit.

A poco accel.

19 Più animato ♩ = 76

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17. Samba Lè Lè

(Brazil)

Arr.: Colette Mourey

Allegretto ♩ = 92

The musical score is arranged for Euphonium and Piano. It begins with a 2/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The score is divided into four systems, with measure numbers 6, 12, and 19 indicated at the start of each system. The Euphonium part starts with a rest for the first four measures, then enters with a melody marked *mp*. The Piano part provides accompaniment with chords and a rhythmic bass line, marked *mp* and *p ritmico*. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

18. Svegliati

(Corsica)

Arr.: Colette Mourey

Moderato $\text{♩} = 108$

Euphonium

Piano

Musical score for Euphonium and Piano, measures 1-6. The Euphonium part is in the bass clef with a 3/4 time signature. The Piano part is in the grand staff (treble and bass clefs). The key signature has two flats. Dynamics include *mp*.

7

Musical score for Euphonium and Piano, measures 7-14. The Euphonium part continues in the bass clef. The Piano part continues in the grand staff. Dynamics include *mp*, *mf*, and *p*.

15

Musical score for Euphonium and Piano, measures 15-21. The Euphonium part continues in the bass clef. The Piano part continues in the grand staff. Dynamics include *mf*, *mp*, and *p*.

22

Musical score for Euphonium and Piano, measures 22-28. The Euphonium part continues in the bass clef. The Piano part continues in the grand staff. Dynamics include *mf*, *p*, *mp*, and *pp*.

19. The Skye Boat Song

(Scottish)

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Arr.: Colette Mourey

Moderato ♩ = 112

Euphonium

Piano

6

11

16

mp

mf

mp

p

mf

mp

rit.



The musical score is arranged for Euphonium and Piano. It is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato, marked with a quarter note equal to 112 beats per minute. The score is divided into four systems, with measure numbers 6, 11, and 16 indicated at the beginning of each system. The Euphonium part is written in the bass clef, and the Piano part is written in the grand staff (treble and bass clefs). Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A *rit.* (ritardando) marking is present at the end of the piece. The score includes various musical notations such as slurs, accents, and dynamic markings.

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78 **20. Von meinen Bergen muss ich scheiden**
(Switzerland)


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Arr.: Colette Mourey

Andante $\text{♩} = 60$ ($\text{♩} = 120$)

Euphonium

Piano

mp

6

mp *mf* *mp* *mf* *mp*

p *p* *mp*

13 **A**

mp

19

mp *mf*

p *mp*

24

f *mf*

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Euphonium & Piano (Fortsetzung - Continued - Suite)

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EMR 2208	HÖHNE, Carl	Fantaisie slave
EMR 2208	HÖHNE, Carl	Slavische Fantasie
EMR 2208	HÖHNE, Carl	Slavonic Fantasy
EMR 19516	HUME, J. Ord	The Crystal Palace
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